

Local band scene often overlooked



Lead singer Rob West performs with his band Shade Tree.

By Rob West
Staff Writer

My mother used to say, "You'll never know if you like something if you don't give it a chance. What's the worst that can happen?"

Think if you never tried a new food or went into a new store. Most of you made a decision to try something new by choosing a college that could be in a different city or state. Will that workout for you? Did you make the right decision? Only time will tell. If we are able to make life-altering decisions, what could it hurt to give some person's original music a chance?

Remember, all your favorite cover songs at one time started out as some struggling band's original music. An aspect of Tuscaloosa that is often underrated and overlooked is the music scene.

Believe it or not,

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Off and running



Photo/Brandon Lovett

Lady Bucs soccer player Krista McMillan kicks her way to Shelton's victory over Gulf Coast Community College. The Lady Bucs are off to a 3-2 start. See page four for the rest of the soccer story.

Sandra Ray refutes claim of low college participation



Taking aim at a figure making the rounds in the business sector of Tuscaloosa that only 20 percent of Alabama high school graduates attend college, School Board Member Sandra H. Ray stopped by at Shelton to cite figures compiled by the Alabama Council on Higher Education.

"I knew that couldn't be right when I heard it," commented Ray about the 20 percent rate of college matriculation. "Those are the sorts of

numbers people start throwing about and the next thing you know they become fact. I wanted to set the record straight."

According to ACHE, 48-57 percent of Alabama public school students go on to some form of higher education.

Ray said there is another notion being floated about—that the public schools have

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College seeks student involvement



Photo/Amy P. Oswalt

Shelton students speak to a representative from the Army on Sept. 1 at Get on Board Day. The event was sponsored by Phi Theta Kappa for the purpose of informing students on ways to get involved.

By Josh Wilson
Staff Writer

Shelton State kicked off the new school year on Aug. 23—the first day of class—with free "Welcome Back" cookies and drinks in the atrium, provided by the Shelton State Foundation.

The hundreds of students who filtered by picking up the highly regarded treats and 8 oz. mini-cans seemed to appreciate the gesture.

For many of the students hanging about the atrium, the give-aways were seen as a way for Shelton State to foster a college life.

Comments they made seemed to indicate the difficulty and vagueness of "community" within the college. Is

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Inside The Courier

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Annual Bash is a blast

The Shelton State Community College Foundation will host its annual Barbeque Bash on Thursday, Sept. 16 in the Martin Campus atrium.

The Bash will include a silent auction and barbeque dinner from 5:30 p.m. to 7:30 p.m., and will conclude with Bingo from 7 p.m. until 9 p.m. Tickets for the Bash are \$20 and include dinner and four Bingo cards.

This year's event promises to be an occasion the whole family can enjoy. Items to be auctioned include antiques, artwork, jewelry, dinner, sports memorabilia, a golf outing, five cars and a pick-up. Gift Certificates and dinners are among the countless door prizes which will also be given away.

All proceeds from this event go to Foundation's scholarship fund.

Fifty students benefit from Shelton State Community College Foundation Endowed



A large and enthusiastic crowd shows up every year for the Foundation's Barbeque Bash.

scholarships each year.

The Shelton State Community College Foundation is the oldest and among the largest foundations in the State of Alabama two year College system.

Work of the Foundation has helped to make Shelton State one of the premier community colleges in Alabama.

For more information, please contact the Shelton State Community College Foundation at 205/391-2298.



Hillcrest Middle School Danceline

The Danceline at Hillcrest Middle School, one of Shelton State's Adopt-a-Schools, held its camp on the campus of Shelton State this summer. Pictured are (front row L-R) Ashley Chambers, Brooke Davis, Kristina Roberts, Laura Harris; (second row L-R) Grace Spencer, Lacy Colburn, Leah Johns, Myranda Brown, Mary Kathryn Patterson; (back row L-R) Ashlyn Canty, Beth Glover, Mattie Bonds, Caitlin Crowe, Courtney Dover, Dipti Singh, Ginger Dunn and Lindsey Hamrick.

A representative from the University of Alabama will be in the Shelton State Martin Campus atrium on:



Monday, September 20 8:30-10:30

Tuesday, October 16 4:00-6:00

Monday, November 15 8:30-10:30

ShelTalk by AnTonio Nevels

The short-sighted actions of some students could affect us all



AnTonio Nevels is a sophomore at Shelton State.

Financial Aid was created to help students who don't have the money for college. According to Dean of Students Tommy Taylor, approximately 69 percent of Shelton's students are on financial aid. At this same time last year an estimated 8,989 students attended Shelton, an increase of over 2,200 students from the previous year.

If you do the math you can see at the bare minimum 6,900 students were on financial aid in the fall of last year. Last year there was a 31 percent dropout rate.

After paying for their books, supplies, etc., students who receive financial aid receive the rest of their money through the mail. A former student of the school, who wishes not to be named, told me what he would do next.

"Well after they mailed me my check, I just dropped the rest of my classes and spent the money on other stuff. All you have to do is go to your first day of class then you're all right."

When asked if he felt guilty about what he had done he replied, using an expletive, "No! Why should I care? I mean, if they're stupid

enough to give it to you, then why not take advantage of it? Easy cash dude. You can't tell me it wouldn't be nice to have an extra \$500 in your pocket."

However, not everyone who drops out of school does it for this reason. Some students may leave because of family problems, job opportunities, marriage, etc. Those are the things that can't be avoided and are deemed "acceptable," but what the others do is simply reprehensible.

It isn't as if those students who do this one time and stop. Student Katrice Richardson says that people have told her on different occasions that they've done it more than once.

It isn't as if those who have been around for a while are the only ones doing it. In fact, first-time freshmen are doing this as well.

On my first day of class I was sitting in the atrium and there were just hundreds of students walking around. A girl that I used to work with was sitting across from me. After talking about five minutes, I said something to the effect of, "There are a lot of people in this school." She simply replied, "After they

get their checks, half of them won't be here."

The biggest worry with this phenomenon is a fear of everyone being stripped of their financial aid because of the acts of a few selfish individuals.

Dean Taylor provided a few words of perspective.

"Violations of academic standards of progress for financial aid can adversely affect individual students who have abused the policy or did not understand the implications of receiving funds. The most useful remedy for this problem is for students to understand the guidelines. The federal guidelines for students receiving Pell grants are very explicit and students have to adhere to the requirements or risk losing their financial aid awards. Students have to understand that colleges must follow these guidelines and that they as students have the responsibility of contacting financial aid with questions and concerns about their eligibility and awards."

Shelton State Courier

Editor

Amy P. Oswalt

Art Director

Sherry Snow

Photographer

Brandon Lovett

Staff Writers

AnTonio Nevels

Publisher

Dr. Jim Kenny

Business Manager

Amy P. Oswalt

The Shelton State Courier is a campus newspaper, written and produced with the help of students.

Among other functions, it is intended as a vehicle for student expression, and all students are urged to participate with submissions of written and artistic material.

The college seeks to fulfill the statement for academic freedom in working

with the students in the production of this paper.

All publications are subject to review by the Publications Action Group, which has been delegated the responsibility to review all college publications for content and accuracy.

The Courier is an equal opportunity employer and student organization. All students are encouraged to participate.

Shelton biology teacher cited in new book

Shelton State biology teacher Chris Haynes was recently cited in a new book entitled *Fishes of Alabama* by H. T. Boschung, R. L. Mayden, and illustrated by Joseph Tomelleri.

This 736-page book is the most current and comprehensive work on Alabama's fish fauna.

The book features life history information and distribution maps as well as color drawings of 345 species of fish.

Haynes's contributions are drawings of aquatic insects found in the glossary of the text as well as participating in the collection of many of the specimens that are featured in



Photo/Brandon Lovett

Chris Haynes, a biology teacher at Shelton, was recently cited in *Fishes of Alabama*.

the book.

"Way to go Chris... We are proud of you," said Sara Brenizer, Shelton biology instructor.



Popular music instructors Glenda Blackshear and Dr. Mark Brown accompanied by Susan Goode were the first performers in this year's Terrific Tuesday concerts. Both Blackshear, mezzo-soprano, and Brown, tenor, proved they are as talented performers as they are instructors.

Ray From Page 1

not turned the tide against illiteracy in this state. "What they are really talking about is a problem with adult education.

"The illiterate of the population comes, largely, from people who stopped their education years ago. And this is

where a school like Shelton State comes in. We're working to team up the community colleges with the elementary schools to see that the students who are learning to read in school are reinforced by reading parents at home. This is the only way we're going to be able to break the vicious circle of illiteracy in some areas of this state."

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MEMBERSHIP WILL BE LIMITED TO THE FIRST FIFTY STUDENTS

See Mrs. Mohun in the College Advancement Suite on the Third Floor for More Info

Terrific Tuesday Concerts

Shelton State Announces Fall 2004 Terrific Tuesday Performances. The college will host a variety of programs featuring professional musicians from various colleges, students performers and ensembles that are sure to delight those of all musical tastes. All performances will begin at 1 p.m. in the Alabama Power Recital Hall on the Shelton State Martin Campus (unless otherwise noted) and are free and open to the public.



Oct. 26

Piano Program
Amanda Penick

Faculty - University of Alabama

Sept. 14

Chanson

Vocal Ensemble

Director: Dr. Leslie Poss

Nov. 2

Piano Program

Featuring students of Amanda Penick

Sept. 21

Chamber Music Program

Jonathan Noffsinger, saxophone

Gary Smoke, piano

Nov. 9

Shelton State Jazz Band

Director: Dr. Alan Blackshear

Atrium

Sept. 28

Shelton State Jazz Ensemble

Dr. Alan Blackshear

Atrium

Nov. 16

Music for the Harp

Mary Beth Cavert

Oct. 5

Musicale

Featuring Shelton State applied students

Nov. 23

Alumni Program

Featuring former student of Shelton State Community College

Oct. 12

Montevallo Trio

Cynthia Jones, piano

Jinsong Gas, violin

Wei Liu, cello

Nov. 30

Musicale

Featuring applied students of Shelton State Community College

Oct. 19

Piano Ensemble

Director: Syble Coats

Dec. 7

Lighting of the Christmas Tree

Music Department Concert, Atrium

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2004 Lady Bucs' Soccer Schedule

Sept. 18	Meridian CC @ Meridian, MS, 5 p.m.
Sept. 19	Navarro CC @ Hinds Meridian, MS, 1 p.m.
Sept. 22	Gulf Coast CC @ Perkinston, MS 1 p.m.
Sept. 24	Hiwassee College @ Shelton State, 2 p.m.
Sept. 25	Louisburg College @ Spartanburg, SC, 4 p.m.
Sept. 26	Spartanburg Meth. @ Spartanburg, SC, 4 p.m.
Oct. 1	Hinds County CC @ Meridian, MS, 4 p.m.
Oct. 2	Meridian CC @ Meridian, MS, 3 p.m.
Oct. 9	Georgia Coll. JV @ Milledgeville, GA, 2 p.m.
Oct. 14	Mississippi Delta @ Decatur, MS, 2 p.m.
Oct. 15	Faulkner University @ Shelton State, 3 p.m.
Oct. 17	Spartanburg Meth. @ Shelton State, 1 p.m.
Oct. 19	BPCC vs. U. of Mobile @ Shelton State, noon
Oct. 20	BPCC @ Shelton State, noon
Oct. 26	Hiwassee College @ Madison, TN 3 p.m.

Head Coach-Nellie Christian
Assistant Coach-Channing Howington
Student Assistants-Steven Hardin and Josh Miller

Bucs getting their feet under them for soccer season

By **Barret Smith**
 Staff Writer

By all accounts, the Shelton State Lady Bucs soccer team has been off to a pretty good start so far this season. They are 3-2.

The first loss was a disappointing one to Andrew College of Cuthbert Georgia on Friday, Sep 3. The 5 to 1 beating they took in that game certainly was not indicative of this year's Lady Bucs team, according to the Bucs' coach.

The disappointing loss drew this comment from Head Coach Nellie Christian, "With the team we have, it should have been a better game than that. And if you could ask any of the players they would tell you that they would like to have that one back."

When asked what she thought the team needed to work on, midfielder Maria Lizcano said, "We could be more aggressive and make better passes."

Apparently the Lady Bucs did exactly that, following up the loss with a very decisive 8-0 shutout of

Hiwassee.

One good sign for the Lady Bucs is that it has been a team effort thus far in the sense that over seven players have scored in the first three wins.

Also, to the credit of goalie Jessica Martinez and the rest of the defense, aside from the one loss only one goal has been scored on the Bucs in the other 3 contests and shots on goal have also been hard to come by for most of the Lady Bucs' latest opponents. One of the other positives, Sara Norton says, is "We have good communication on the field."

So there definitely seems to be a lot of upside to this team.

On Sept. 9, the Bucs fell to the University of Mobile Junior Varsity 2-1.

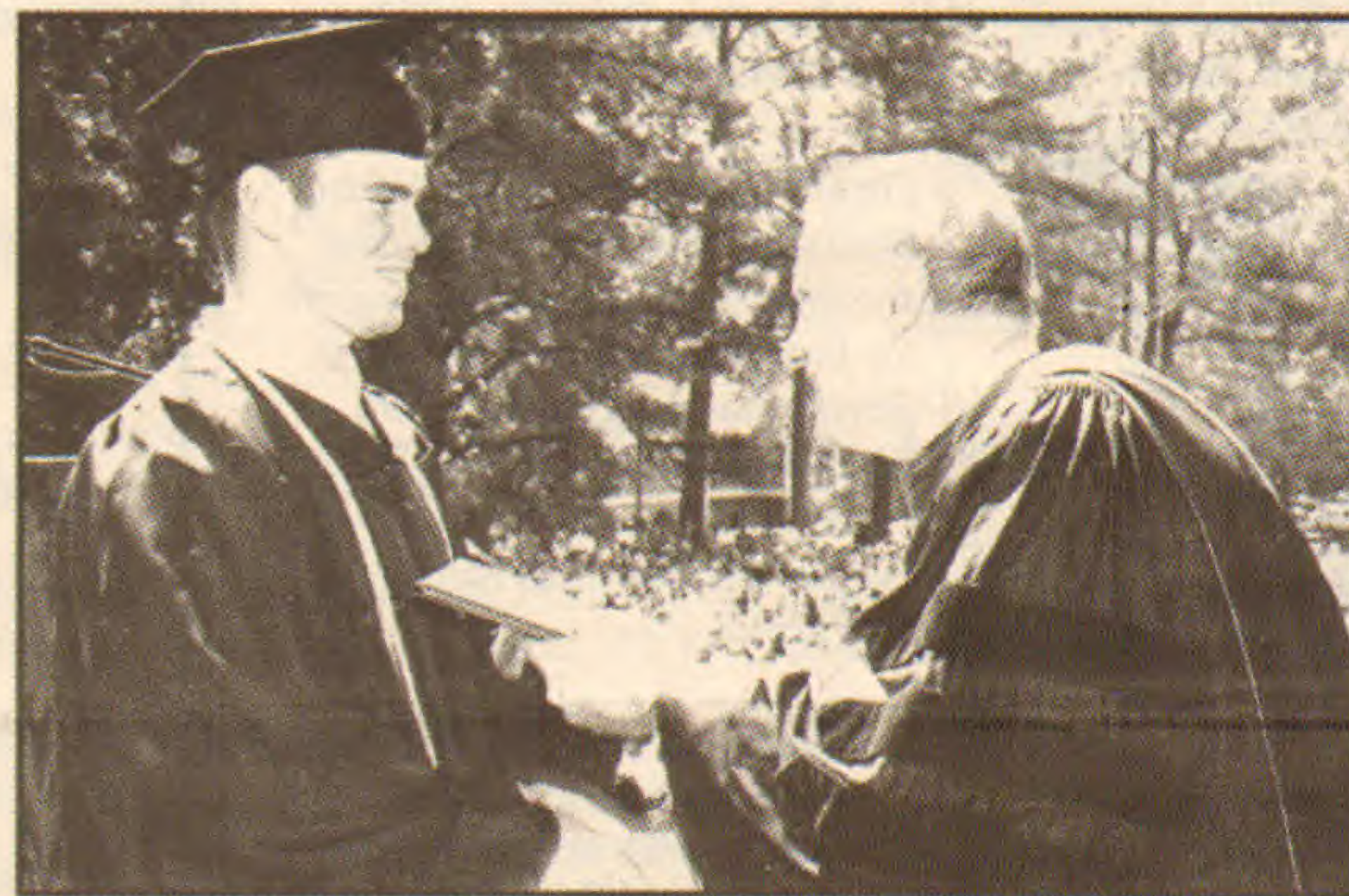
If you want to make it out to see the Lady Bucs soccer team there will definitely be a few more chances for you to do so. The team is currently on the road quite a bit but they will be back at Shelton for a home game on Sept. 24 when they meet up with Hiwassee again.



Commencement at Flowerhill, spring 2004

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 but where
 you're going.*

*It's not about
 who you are,
 but who you
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Kritix Korner *Pleasure, guilt, and the recording industry*

By Chris McNac



The writer with the shaggy mane but well-groomed opinion is back.

Memorex must be making a killing these days. Most of the cds in my collection are now Memorex burned cds; which is bad news for the recording industry and music labels, especially since I don't think I'm alone in this.

Neither does the RIAA (Recording Industry Association of America), who has presented lawsuit after lawsuit against Internet users they've tracked downloading their music and burning, or copying, the songs to blank cds.

But is it really doing any good?

There are countless u2u (user to user) programs like Kazaa and DC that allow anonymous internet users to connect with each other and share songs and videos and, to tell you the truth, the selection is just as good as it's ever been.

It seems for every person sued, there's another music junkie ready to share their cache with the world, perhaps just in defiance of the RIAA and their seemingly frivolous lawsuits. So, where is this heading?

Presented as a question of ethics though, is this right? I'd never thought much about it until recently when I downloaded an album I'd been impatiently waiting months to hear. It hasn't been released yet, but DC is great for finding leaked albums.

And it came through in my search for finding this album as well, but I tried to keep myself from listening to it because of how much respect I have for the artist.

This is when I began ques-

tioning the ethics in downloading music and burning it to a disc essentially free of charge, save the price of the blank disc and the possible harm to your computer.

But I'll get to the latter concern in a moment.

Whenever you hear about another lawsuit the RIAA has initiated, or see the ridiculous amount they're suing for scrolling across the marquee on CNN, you can't help but imagine that this company must be run by a bunch of fat-cat, rich executives who have no reason to worry about the pennies they're losing from the Internet users who just want a nice soundtrack for their commute to and from school.

The truth is, these pirates, sans the eyepatches and peglegs, are apathetic to the concerns of the recording industry.

No one really knows or cares how much they're losing, but when you've got the album you wanted on your harddrive, it really seems pointless to buy the cd as well. And as I said, I'm definitely

not alone in this.

Speaking of the cd, it's actually very good. It's called "From a Basement on the Hill" and was to be Elliott Smith's sixth solo album.

Turns out, it became his last. Elliott Smith was a very shy and timid singer/songwriter (whose latest cd, life, and untimely death I will review in the next issue) and probably wouldn't have minded that I downloaded his record.

He wrote the music for himself to battle years of depression and drug abuse and as long as people showed up at his concerts genuinely affected by what he had to say, the money really didn't matter.

This certainly isn't the case with many current bands, who immediately get lumped into the same fat-cat stereotype as soon as they complain about no one buying their cds.

Perhaps the most vocal and well-known dissenter of music pirating is Metallica, a band who just can't stop nagging the world about how much money they're losing.

Everyone knows they're

one of the most successful bands in the past 20 years and could retire now with no financial worries.

But just because they're well-to-do, so to speak, they shouldn't be entitled to some of the money their work brings in?

Unfortunately, most people who use the programs I mentioned really don't care about the bands either, so that begs the question: Where is this heading?

Personally, I don't see the lawsuits ever working completely.

You may shock and awe a few people out of their ritualistic downloading habits and into a music store, but most people aren't affected. Nor will they be.

These programs like Kazaa and DC can offer a great deal of comforting anonymity to the user, but what do they want

To be continued...

Look for the rest of McNac's piracy discussion in the next issue of the Courier...



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1776 brings national history to life

Theatre Tuscaloosa proudly presents *1776*, America's prize winning musical as the opening production of their 2004-2005 season. The production will run Sept. 24 through Oct. 3 at the Bean-Brown Theatre on the campus of Shelton State.

The talented cast is comprised of Theatre Tuscaloosa veterans as well as a number of new faces making their Theatre Tuscaloosa debut. Paul K. Looney, Artistic Director Emeritus, will direct.

1776 is a captivating musical about the leaders who forged our nation, using their hearts, their minds and their raw courage to bring about that most important American ideal: independence.

1776 brings our national history to life, with characters we all know—Benjamin Franklin, John Adams and Thomas Jefferson.

But what about the rest of the patriots who signed the Declaration of Independence? What compelled them to join the fight for freedom? What of their wives, their families? *1776* brings their stories to life with music, intrigue and passion.

Abigail Adams and Martha Jefferson prove that their husbands' love of country was intertwined with love of family. Above all, *1776* is a tale of the fervent hopes and the unflappable commitment of the patriots behind the document upon which our nation was built.

Looney commented, "I've always loved *1776*. It has always been a musical that moved me—the romance, the humor, the rousing music and masterful lyrics. And it's very dramatic. You find yourself half way through the second act breathless over whether or not they're going to get the Declaration of Independence signed!"

The actors who will embody America's famous (and infamous) heroes include James Taylor, coordinator of

the opera program at the University of Alabama who will play John Adams. Taylor has performed over twenty leading roles with companies such as New York City Opera National Company, San Francisco Opera, Western Opera Theater, El Paso Opera, and Hawaii Opera Theater. He has performed as soloist with the Alabama Symphony,

Arkansas Symphony, Yale Philharmonic, Chattanooga Symphony and Michigan State University Symphony.

Veterans appearing in the show include Jeff Wilson as Thomas Jefferson, Charles Prosser as

Benjamin Franklin, Glen Johnson as John Dickinson, David Blackwell as Richard Henry Lee, Ava Buchanan as Abigail Adams, Lisa Waldrop as Martha Jefferson and George Thagard as Lyman Hall.

Rounding out the cast of 27 are: Rohn Rhodes, Bill Aldridge, Bruce Skelton, Michael Chambers, Kyle Everette, Terry Olivet, Stephen Borelli, Richard Keenam, Wescott Youngson, David Tidmore, Jim Bonds, Taylor Bridges, Russ Frost, Joey Lay and Jake Boyd.

In addition to Looney as director and scenic designer, the artistic staff includes musical director Leslie Poss, costume designer Jeanette Waterman, lighting designer Erin Hisey and stage manager Amanda Sullivan Dodson.

Performances are scheduled for 7:30 p.m. on Sept. 24, 25, 30, Oct. 1 and 2. 2 p.m. performances are scheduled for Sept. 26, 29 and Oct. 3. A "Pay What You Can" dress rehearsal preview is scheduled for Thursday, Sept. 23 at 7:30 p.m.

Tickets are \$22 for adults and \$17 for seniors, students and children. Shelton State students may purchase a ticket for \$6 with their Student I.D. To purchase tickets, visit the Theatre Tuscaloosa Box Office in the lobby of the Bean-Brown Theatre or call 205-391-2277.



Wanna be a Shelton State Idol?

By Antonio Nevels
Staff Writer

Last semester, it was announced that as a part of Quality Month Shelton State will host the first ever Shelton State Idol contest.

The competition will be held on Tuesdays during October from 11:30-1 p.m. Up to 12 participants will be selected to compete after going through an audition process.

Each week competitors will sing a song of their choice, and the student body will vote to see who will move on to the following competition—until a winner is declared on Oct. 26.

In the beginning, the rules weren't all that well known but now information is aplenty. You can also find these rules also on the back of the

applications which can be found in the Counseling Center...

1. Competitors need to be currently enrolled students (because it's the *Shelton Idol*)

2. There will be no props allowed during the competition.

3. Only solo acts—no duets or groups

4. You will need to be available Tuesday, Sep. 28 at 12:30 p.m. for auditions

5. During the audition, you need to have a verse and chorus of a song prepared to sing—you may sing a cappella (without music) or you may have a tape or CD to accompany you.

6. You will only have one minute of singing time during the audition.

7. There will be no profanity allowed in any songs to be performed.

8. You must provide any

music that is needed for your performance...

Applications need to be turned in to the President's Office by Friday, Sept. 24 in order to audition for the competition.

It has just been confirmed that not only will students be able to vote, but faculty and staff as well. For more information, please speak with Molly Booth, President's Office. Like everything else in the world, it all depends on participation.

Please go out and participate in the activities because this is something that you will surely never forget, whether you vote or actually attempt to do a little bit of singing. The deadline for the applications is Sept. 24.

So fill out an application and maybe you can collect on that \$500 book scholarship.

Nursing program hosts health fairs

By Kevin E. Belue
Staff Writer

The Shelton State Nursing program will be hosting a variety of health fairs in the month of September. These events will address important health issues that the commu-

nity should be aware of. On Sept. 12 from 12:30 p.m.-2 p.m. at Bailey Tabernacle CME church, located on 11th street and 21st avenue, there will be blood pressure screenings for all who attend, refreshments will also be provided. The following Sunday,

Sept. 19 from 1 p.m.-4 p.m. at Holy Spirit Catholic Church there will be another opportunity for the community to have their blood pressure monitored, enjoy food, fun and speak with representatives about Shelton State's nursing program.



Challenge 21 is bringing the Birmingham Pledge to Shelton State Community College

Thursday, September 16, 2004

Shelton State Brooks-Cork Library

The Birmingham Pledge:

- I believe that every person has worth as an individual.
- I believe that every person is entitled to dignity and respect, regardless of race or color.
- I believe that every thought and every act of racial prejudice is harmful; if it is my thought or act, then it is harmful to me as well as to others.
- Therefore, from this day forward I will strive daily to eliminate racial prejudice from my thoughts and actions.
- I will discourage racial prejudice by others at every opportunity.
- I will treat all people with dignity and respect; and I will strive daily to honor this pledge, knowing that the world will be a better place because of my effort.

Stop by and Sign the Pledge!

College From Page 1

there a Shelton college life? Do the students care? Does the administration really care to foster one?

The answer to the latter question would seem to be "Yes!" if you go by the comments of the new dean of students at Shelton: Tommy Taylor. Getting students more involved in the college's clubs and organizations is, he says, one of the more important of the many goals he has for this year.

"It is my hope that more students will get involved this year in our wide variety of college-wide organizations, such as PTK [Phi Theta Kappa community college academic honorary], the Afro-American Cultural Association, Circle K, Ambassadors and the many other student clubs and organizations available at the college."

There are other organizations, including the one putting out this product: the *Shelton State Courier*. There is also a chess club, sometimes an ecology club that takes canoe trips—and there are rumors of other clubs and entities as well.

Susan Mohun, the assistant dean of student life whose job it is to promote student involvement on campus, is clearly aware of the challenges of the job. "There are many organizations on campus, but most of the active ones require special qualifications and/or an application process. You can't just sign up for Ambassadors or Shelton Singers or even Phi Theta Kappa. We have had a chess club, and there will probably be another this year. But that and a proposal for a wrestling club are the only two I've been asked about in the six years I've been here."

The trouble with realizing wide-spread participation would seem to lie with the reluctance of students to get involved with extracurricular activities at Shelton—or any other college for that matter.

There is no way the Shelton administration is going to spend money fostering these activities on a limited budget, unless the students really want a student life and will support it.

It seems to be a classic case of the chicken and the egg.

A case in point about stu-

dent desires for a college life can be seen with Mohun's experience with intramurals. There has been talk and brainstorming for years about this staple of school life, but what do the students want? "I've done about 400 surveys of students during Start-Up days," Mohun says, "and only about 30 of the 400 students indicated they would be willing to participate in intramurals. Would it be worth trying to do?"

As the paradox of student life continues at the college, there are at least two organizations on campus that crave student involvement on a viewing audience basis: theatre and athletics.

An early starter, the soccer team is approaching mid season already and has been producing entertaining student life for almost a month now.

The home games are played on Shelton's own field on the west end of the campus, including games with teams from Mississippi, South Carolina and Tennessee. An update of the season and a schedule of upcoming games are presented on page four of this issue.

By way of performing arts, Theatre Tuscaloosa, which is housed on campus, is promoting its 2004-05 season. This fall, the plays are *1776*, a musical on Sept. 24-Oct. 3 and the drama *Proof* on Nov. 5-14; the spring plays are the classic Arthur Miller drama *Death of a Salesman* Feb. 18-27 and *Steel Magnolias* on April 22-May 1.

Next summer the shows will be the musical *Smoke on the Mountain* June 3-12 and the legendary Andrew Lloyd Webber musical *Cats* from July 19-24. The cost to students to attend these shows is \$6 for musicals and \$5 for dramas.

With an all-powerful university just down the road and with a commuter student body largely balancing work with study, Shelton State will consider to struggle into the future with its identity and its approach to fostering a sense of community.

But one good thing, the administration seems genuinely interested in knowing what students want, how they want to be involved.

To express your opinion or to learn more about the organizations available at the college, call Susan Mohun at 391-2223. That is, if you care...

Band From Page 1

Tuscaloosa has in the past and still does feature some of the most talented and well-known acts, musicians, and sound engineers in the business.

Eric Beech, owner of Mako's Bar seemed to agree. "I think some people shouldn't be here. They should be doing something more, not just entertaining people in Tuscaloosa. The crowds are not going out for music; it's drink specials. I personally would rather hear a live band and good music. But, songwriters do better here if they are already known," said Beech.

For some reason, many of the artists that have come and gone in Tuscaloosa could not find the respect they deserved. Why? The best answer I received came from long-time Tuscaloosan, David Gulliver.

Gulliver, a sound engineer and drummer, moved to Tuscaloosa at the age of seven from Minnesota. Gulliver, now in his forties, spent most of his life in Tuscaloosa. While working at Decade Music, he performed all over the South and mingled with local musicians day after day.

Gulliver has now moved to Nashville, Tenn., and is currently working as a studio engineer recording some of



Shade Tree hopes to promote their original music and not just fall in line with the cover band scene.

the biggest names in country music: George Jones, Kenny Rodgers, Terry Clark, Billy Carrington, and Alan Jackson. He has also begun playing drums with a Nashville clique entitled "Music Mafia." This clique includes the popular group Big and Rich, known for their song "Save a horse ride a cowboy."

When I asked Gulliver what he thought about the music scene in Tuscaloosa he summed it up perfectly. "It has always been good, full of talented players. The biggest problem it has is there is not really any way to promote original music. I mean, it's a college town. People want to party, dance and listen to cover

tunes."

The people in Tuscaloosa are wonderful in their support of the music scene in general, but often times what is being performed must be familiar and accepted by not just the individual but also their peers. For this reason many groups, such as my own group Shade Tree, try to mix up covers and originals. After all, you can't be a performer if no one is there to watch you.

Look for more on the local band scene in the next issue of the Courier...

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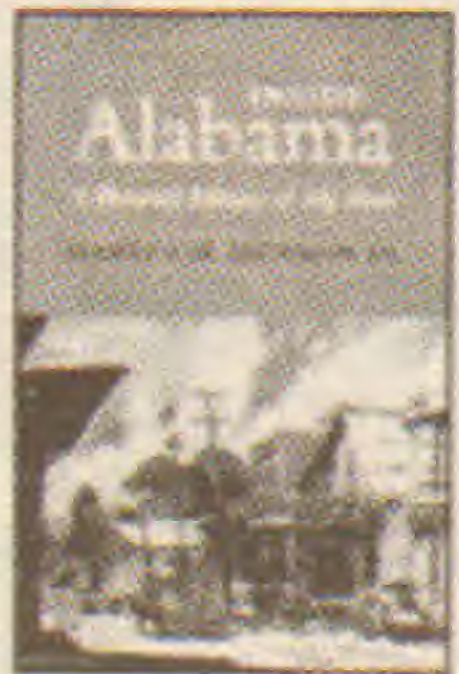
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*Read the book. Think about the state.
And, one day...meet the author*

This fall, the *Shelton State Courier* plans to bring the author of a fascinating new book about the history of Alabama to campus. Over the next few issues, we will be telling you more and more about:



Inside Alabama: A Personal History of My State, by Harvey H. Jackson

Jackson loves a good paradox, and he delineates quite a few in *Inside Alabama*: "In 1906 Alabama earned \$400,000 from convict labor, more than four times what it collected a few years before. Reformers might decry how the system profited from human misery, but no would could deny that in Alabama crime paid."

Another irony Jackson examines is how a progressive governor like Bibb Graves was trumped by big business interests. Graves wanted to fund public education through a tax on businesses' gross receipts, but "...conservatives pushed through a sales tax instead. Fearing his whole program would fail, Graves signed the act into law.



**Shelton State Community College
Athletic Department
GOLF TOURNAMENT!**

Friday, October 29, 2004

11:30 a.m. - Lunch

1:00 p.m. - Golf

**Tannehill National Golf Course
McCalla, Alabama**

Four Man Scramble

\$100.00 Per Player

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For More Information:
Call Barry Mohun at (205)391-2918

2004-2005 SSSC Men's Basketball Schedule

Nov. 5-6	CHIPOLA TOURNAMENT @ Marianna, FL, TBA
Nov. 9	Alabama Southern @ Umphrey Center, 7:30 p.m.
Nov. 12	LBW @ Umphrey Center, 7:30 p.m.
Nov. 16	Meridian @ Meridian, MS, 7 p.m.
Nov.22-23	Southland International Classic @ Umphrey Center Monday vs. Wallace Selma, 8 p.m.; Tuesday vs. Pensacola Jr. College, 8 p.m.
Dec. 2	Meridian @ Umphrey Center, 7:30 p.m.
Dec. 6	Faulkner State @ Bay Minette, AL, 7:30 p.m.
Dec. 9	LBW @ Andalusia, AL, 7:30 p.m.
Dec. 11	Southern Union @ Umphrey Center, 7:30 p.m.
Dec. 19-21	Polk Tournament @ Winter Haven, FL, TBA
Jan. 6	Enterprise-Ozark @ Enterprise, 7:30 p.m.
Jan. 13	Wallace-Selma @ Umphrey Center, 7:30 p.m.
Jan. 18	*Snead State @ Boaz, AL, 7:30 p.m.
Jan. 20	*NW Shoals @ Umphrey Center, 7:30 p.m.
Jan. 24	*Gadsden State @ Gadsden, AL, 7:30 p.m.
Jan. 27	*Wallace-Hanceville @ Umphrey Center, 7:30 p.m.
Jan. 31	*Bevill-Fayette @ Fayette, AL, 7:30 p.m.
Feb. 3	*Bevill-Walker @ Umphrey Center, 7:30 p.m.
Feb. 7	*Lawson State @ Birmingham, AL, 7:30 p.m.
Feb. 10	*Snead State @ Umphrey Center, 7:30 p.m.
Feb. 14	*NW Shoals @ Muscle Shoals, AL, 7:30 p.m.
Feb. 17	*Gadsden State @ Umphrey Center, 7:30 p.m.
Feb. 21	*Wallace-Hanceville @ Hanceville, AL, 7:30 p.m.
Feb.26	*Bevill-Fayette @ Umphrey Center, 7:30 p.m.
Feb. 28	*Bevill-Walker @ Jasper, AL, 7:30 p.m.
March 3	*Lawson State @ Umphrey Center, 7:30 p.m.
March 9-12	ACCC State Tournament @ Shelton State

*Conference Games

Head Coach - Barry Mohun - Assistant Coach - Tim Law

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